Some Notes on Human Relations
Wendy Huyne

and if there were
No apples on the apple tree this summer,
and the recognizable sky
Bare Metal Install
John Estes

[Back to this wind, up against it even,
and the recognizable sky]
[No apples on the apple tree this summer,
and if there were]

Sometimes, it's easy to forget that the stewardship of a literary journal is a responsibility not to be
taken lightly. Over the years, we have seen established and prominent journals undergo substantial
changes as strong support falls away, as issues have to be cut back, and as journals shift from print to
online. We've seen also many fresh young journals pop up with much buzz and promise surrounding
them, only to fold far too quickly.

At Crazyhorse, we're in our fifty-second year of print publication. Though we've weathered many
changes as well, we are lucky to have the generous support of our steadfast donors and readers and
of the College of Charleston and the Department of English, our home. We are proud of what we've
accomplished over the years, but now we aim to do even better. Many wonderful improvements have
happened already: we now have a lovely renovated office space in a historic Charleston-single that we
moved into over the summer; an updated, cleaner website; and a new Managing Editor, Jonathan Bohr
Heinen, who brings with him ten years of literary journal editing experience. Under his leadership and
vision, we plan to steer Crazyhorse firmly into the twenty-first century with an updated new-media
presence and innovative book-arts projects, which are in their first drafting stages. We also have expanded
our annual contest to include a nonfiction essay prize, and which we continue to host the Crazyhorse Writers
Conference, which brings in writers from across the country and takes place on our beautiful campus in
March. Emily Rosko steps up as the Poetry Editor and endorses to welcome new voices and a diversity
of poetries in our pages. Fiction Editor, Anthony Varallo, and Nonfiction Editor, Bret Lott, continue
to deliver compelling, dynamic prose.

In this issue, we are particularly thrilled to present the winners of the Crazyhorse Prize in Fiction and
the Lynda Hull Memorial Poetry Prize. From the many outstanding entries we received, Joyce Carol
Oates selected Amina Gautier's short story, "Candidate," as the winner for fiction, and Carl Phillips
selected Lo Kwa Mei-en's poem, "Man O' War," as the winner for poetry. Both winners received a $2,000
prize, and we could not be happier to have their writing grace our issue. We have no doubt that this
prize, and we could not be happier to have their winning grace our issue. We have no doubt that this
year's upcoming contest, open for entries from January 1st to January 31st, will be no less exciting. We
are also proud to have Göran Malmqvist’s translations of Swedish poet Ingela Strandberg. This is the
first time Strandberg—who has written novels, a television drama, and twelve collections of poetry—
has had her work appear in English. Finally, we'd like to congratulate Carolina Ebeid, whose poem,
"Veronicas of a Matador," received an honorable mention from the Pushcart Prize, and we’d also like
to wish the best of luck to our Pushcart nominees for this year: Christine Sneed and Elizabeth Lindsey
Rogers, whose work appeared in our previous issue, and Molly McNett, Edward Mayes, Wayne Miller,
and Aaron Gwyn, whose writing can be found in these pages.

This issue reflects Crazyhorse's renewed sense of purpose and vigor. We look forward to the years
ahead as we embrace the good, hard work of editing and of publishing the best from established and
emerging writers.


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