

EDITORS' NOTE

One season divides this issue from the last, a busy one for the editors, but pleasurable, too, as we selected the poems, stories, and essays for these pages. We read; the weather cooled. Submissions arrived, plentiful as falling leaves. We read more, made decisions, choosing between maybe this one or perhaps that one—or, more often, we set the submission aside so that time might pleasantly intrude, transforming our *perhaps* or *maybe* into a *yes, this is the one. Absolutely.* Kind time, shaping our reading into a memory wherein the best poems, stories, and essays would not let go.

As we read, winter—or at least Charleston's mild approximation of it—sent a few weeks of rain and cold and wind nonetheless. We read on. We read in airports and hotels, cafes and libraries, or, when the year drew to a close, in homes fitted out for the holidays, their windows sometimes framing snow. January arrived, a month reserved for contest submissions. Entries poured in. We kept watch and kept reading, the issue shaping up, coming into view, almost there. We searched for the cover image and then the cover image found us instead, a surprise.

Each week we gathered for editorial meetings. We talked, gave updates, asked questions, the issue more and more a thing we could discuss, could see as something as real and tangible as the journal that holds this note. We laughed, enjoyed each other's company, divided tasks, made suggestions, and agreed to meet again the following week. All the while we felt lucky to do this job, luckier still to hear good news from our contributors, whose achievements we're proud to include here. Congratulations to a frequent contributor to our pages, poet Marianne Boruch for winning the \$100,000 Kingsley Tufts Poetry Award. Mary Ann Samyn's fifth poetry collection, *My Life in Heaven*, was awarded the 2012 *FIELD* Poetry Prize and was released this Spring, and Hadara Bar-Nadav published *This Frame Called Ruin* (New Issues) and *Lullaby (with Exit Sign)*, a poetry prize winner from Saturnalia Books. We're also pleased to announce the first book publications of several emerging poets who have appeared in past issues: Katy Didden's *The Glacier's Wake*, winner of the Lena-Miles Wever Todd Poetry Prize from Pleiades Press; Rebecca Morgan Frank's *Little Murders Everywhere* (Salmon Poetry); Jeffrey Pethybridge's *Striven: The Bright Treatise* (Noemi Press); Elizabeth Lindsey Rogers's *Chord Box* (University of Arkansas Press); and Greg Wrenn's *Centaur*, winner of the Brittingham Prize in Poetry from University of Wisconsin Press. Issue 82 contributor Karen Brown recently published her second story collection, *Little Sinners and Other Stories*, winner of the *Prairie Schooner* Book Prize (University of Nebraska Press). And congratulations to Issue 81 contributor Christine Sneed, whose first novel, *Little Known Facts*, was recently published by Bloomsbury USA.

At last, we finished the issue, without quite realizing we'd done so. Had we? we asked. We had, these pages said. We had. Done. A new issue to go out into the world, in time for spring, a season that, had we not been so busy reading in the last, had already become the next. Where we'd been headed all along, we were surprised to discover: next.

We hope you'll enjoy this—the next—issue of *Crazyhorse*.

—The Editors